

Fiddle Time Joggers

a first book of very easy pieces for violin

Kathy and David Blackwell

Illustrations by Martin Remphry



Welcome to the Third Edition of **Fiddle Time Joggers**. You'll find:

- open string pieces and tunes using the finger pattern 0–1–23–4
- duets—start with the staves marked ☆; come back and play the other part later!
- three new pieces, replacing nos. 3, 29, and 44
- audio play-along and backing (accompaniment only) tracks available to download from www.oup.com/ftjoggers3e or to access on principal streaming platforms
- audio practice tracks (recorded at a slower tempo) for some pieces, also for downloading/streaming
- piano and violin accompaniments available separately in printed collections
- An ideal book to use alongside *Fiddle Time Starters*
- a book for violin that's also compatible with *Viola Time Joggers*

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Impression: 1

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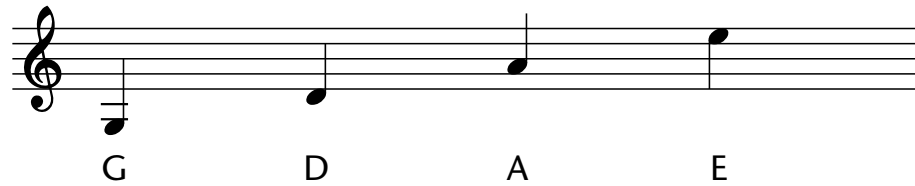
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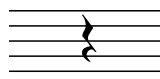
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Open strings



crotchet
(quarter-note)



crotchet rest
(quarter-note rest)



minim
(half-note)



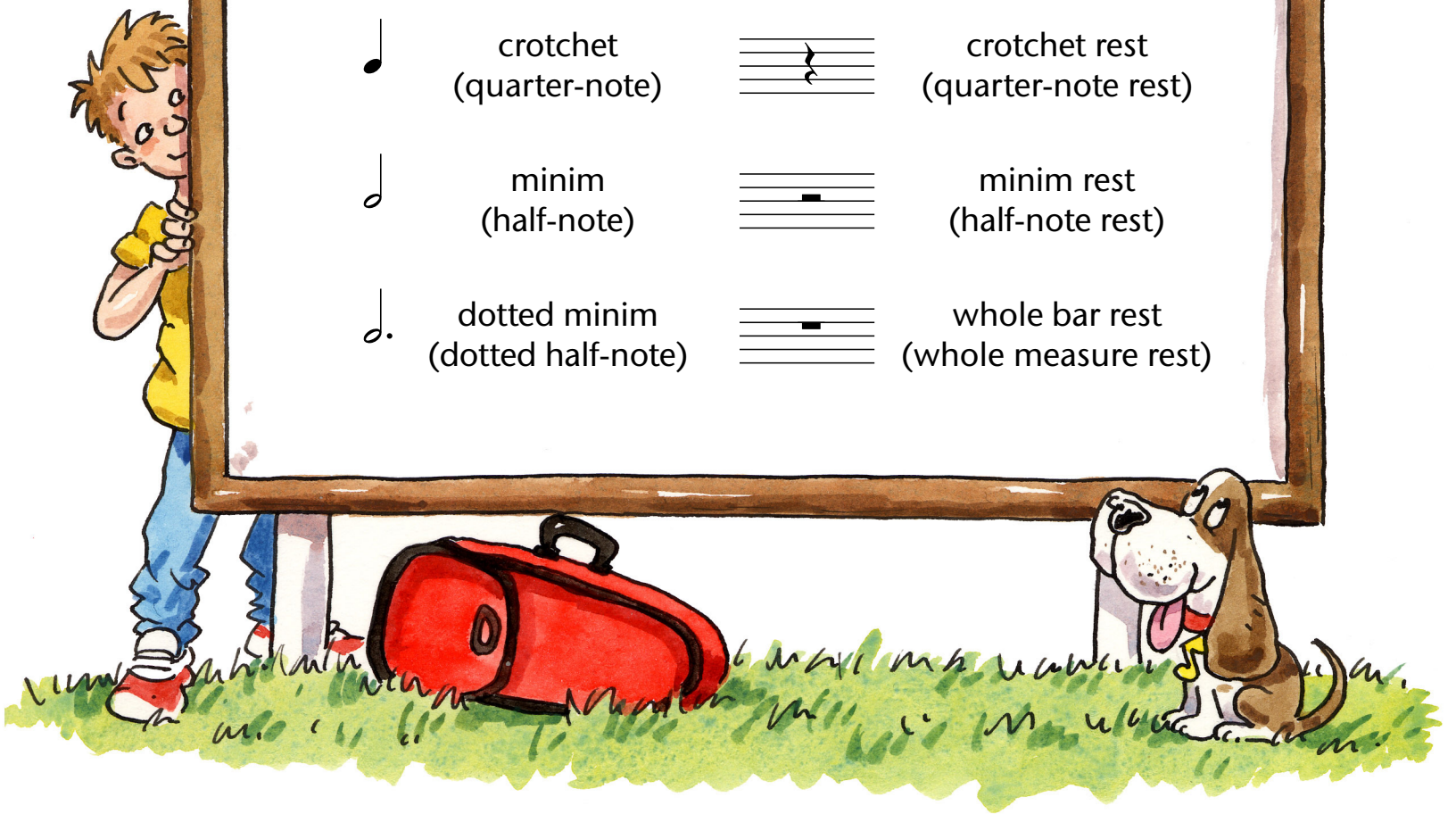
minim rest
(half-note rest)



dotted minim
(dotted half-note)



whole bar rest
(whole measure rest)





Someone plucks, someone bows

Traditional
Words KB & DB

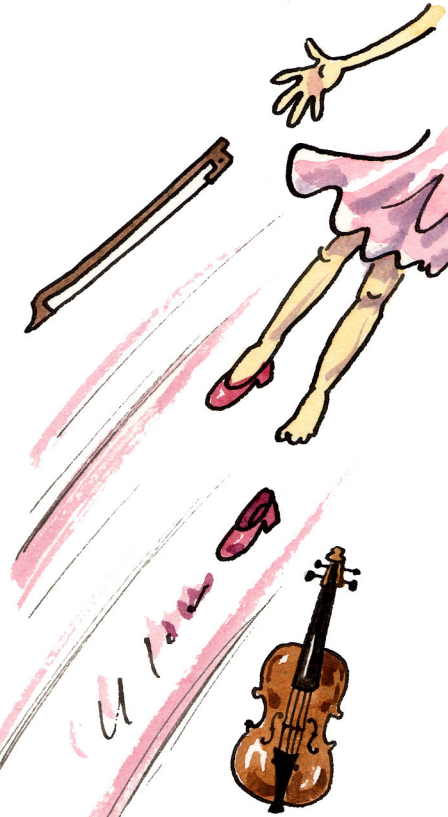
pizz.

arco

Down, up goes the bow, when we're play-ing fast or slow;

3

down, up goes the bow, when we're play-ing high or low.



Down up

Count 2 bars

arco

KB & DB

Down up E string, down up A string, down up D string, down up G string;

7

*

Play the A and end with D.

* Fill in the letter names of these notes.



Rowing boat

KB & DB

Gently

1

6

12

Getting slower

Musical notation for 'Rowing boat' in 3/4 time, key of D major. The piece is marked 'Gently' and 'Getting slower'. It consists of three staves of music. The first staff starts with a measure number '1'. The second staff starts with a measure number '6'. The third staff starts with a measure number '12' and ends with a fermata over the final note.



Ally bally

Scottish folk tune

☆

5

☆

Musical notation for 'Ally bally' in 4/4 time, key of D major. The piece is marked with a star icon. It consists of two staves of music. The first staff starts with a star icon. The second staff starts with a measure number '5' and a star icon. Both staves end with repeat signs.



3rd and 4th fingers

0 1 2 3 4

G A B C D

0 1 2 3 4

D E F# G A

0 1 2 3 4

A B C# D E

0 1 2 3 4

E F# G# A B

slur



32 Algy met a bear

KB & DB
Words anon.

mf

Al - gy met a bear, a bear met Al - gy. The

mf

bear was bul - gy, the bulge was Al - gy!

Swap parts when you do the repeat.



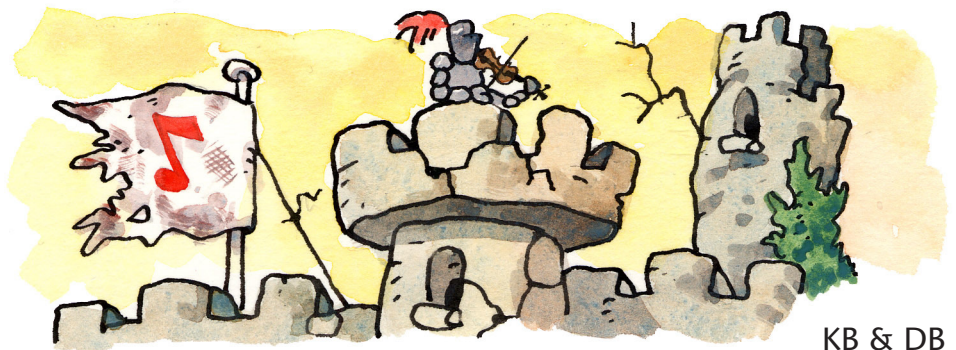
Lazy scale

Dreamily

KB & DB

Musical score for 'Lazy scale' in G major (one sharp) and 4/4 time. The score consists of four staves:

- Staff 1: Measures 1-4. Starts with a whole rest, then a quarter note G4, followed by quarter notes A4, B4, C5, and D5. Dynamics: *mp*.
- Staff 2: Measures 5-8. Starts with a quarter note E5, followed by quarter notes F5, G5, F5, E5, D5, C5, B4, and A4. Dynamics: *cresc.*
- Staff 3: Measures 9-13. Starts with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, and E4. Dynamics: *f*.
- Staff 4: Measures 14-17. Starts with a quarter note D4, followed by quarter notes C4, B3, A3, G3, F3, E3, D3, and C3. Dynamics: *mf* and *mp*.



The old castle

With a singing tone

KB & DB

Musical score for 'The old castle' in G major (one sharp) and 4/4 time. The score consists of four staves:

- Staff 1: Measures 1-4. Starts with a whole note G4, followed by half notes A4, B4, and C5. Dynamics: *mp*.
- Staff 2: Measures 5-8. Starts with a half note D5, followed by half notes E5, F5, and G5. Dynamics: *mp*.
- Staff 3: Measures 9-12. Starts with a half note G4, followed by half notes A4, B4, and C5. Dynamics: *mf*.
- Staff 4: Measures 13-17. Starts with a half note D4, followed by half notes C4, B3, and A3. Dynamics: *mp*, *rit.*, and *p*.

Now go back to page 16 and play 'Clare's song', slurring three crotchets (quarter-notes) to a bow.



Rocking horse



Count 4 bars
Gently

KB & DB

11

mp

17

21

1. **rit.** **Fine**

25

mf

D. al Fine

29



Patrick's reel

Count 2 bars
Energetically

KB & DB

11

mf (repeat *p*)

7

(cresc. on repeat)

Fine

11

f

15

D. al Fine



Practice tempo

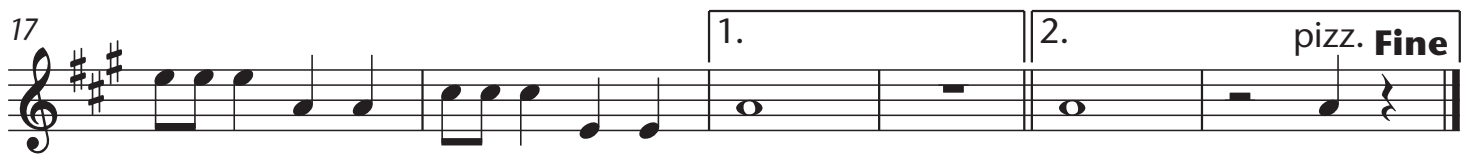


Fiddle Time

Count 4 bars

Easy going
♩ (a tempo)

KB & DB



Practice tempo

