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To my talented little friend,
Margaret A. Bonds

Fantasia Nègre ('Negro Fantasy')

No. 1 in E minor

FLORENCE B. PRICE (1888–1953)

ed. Samantha Ege

Andante

The first system of the musical score is in E minor, 4/4 time, and marked 'Andante'. It begins with a treble clef and a key signature of one sharp (F#). The music starts with a forte (ff) dynamic and features a wide interval of an octave (8va) in the right hand. The left hand has a bass clef and a key signature of two sharps (F# and C#). The system includes fingerings (1, 2, 4, 3, 2, 1, 3, 2, 1, 1, 2, 4), a mezzo-forte (mf) dynamic, and a pedal marking (* Ped.).

poco più mosso

The second system is marked 'poco più mosso' and begins with a forte (f) dynamic. It features a treble clef and a key signature of one sharp. The left hand has a bass clef and a key signature of two sharps. The system includes fingerings (3, 5, 4, 2, 3, 1, 1, 2, 3, 1, 2, 5, 3) and a mezzo-forte (mf) dynamic.

accel.

The third system is marked 'accel.' and features a treble clef and a key signature of one sharp. The left hand has a bass clef and a key signature of two sharps. The system includes fingerings (1, 2, 5, 3) and a mezzo-forte (mf) dynamic.

poco rit.

The fourth system is marked 'poco rit.' and begins with a mezzo-forte (mf) dynamic. It features a treble clef and a key signature of one sharp. The left hand has a bass clef and a key signature of two sharps. The system includes fingerings (1, 2, 5-1, 1, 2) and a mezzo-forte (mf) dynamic.

a tempo

The fifth system is marked 'a tempo' and begins with a piano (p) dynamic. It features a treble clef and a key signature of one sharp. The left hand has a bass clef and a key signature of two sharps. The system includes fingerings (2, 3, 5, 1, 2, 1, 3, 1, 3, 1, 3, 1) and a piano (p) dynamic. The system also includes a 'cresc. poco a poco' marking and a pedal marking (Ped.).

* The Fantasies do not contain any pedal markings. The suggestions given here are therefore left to the performer's discretion.

13 *[f]* *mf*

Tempo moderato

17 *con Ped.* *mf*

23 *f* *mf*

poco rit.

[a tempo]

29 *f* *mf*

34 *mf* *mp*

* The B may be played as an acciaccatura.

** The C may alternatively be played with the right-hand thumb.

39 *8va*

44 *poco rit.* *a tempo* *cresc.* *f*

49

54 *mp*

59 *poco rit.* *a tempo* *mf*

64

mp *[mp]* *mp* *f*

69

[mp] *[mp]* *mf* *[mf]*

74

[mf]

79

ff *[mf]*

Ped. *sim.*

84

4 3 2 5

Fantasie Nègre

No. 2 in G minor

FLORENCE B. PRICE (1888–1953)
ed. Samantha Ege

Largo

Measures 1-4: **Largo**, *p*, *pp*, *mp*. Includes triplets and octaves (*8va*). Pedal markings: **Ped.*, *Ped.*

Measures 5-8: *mf*, *f*, *rit.*. Includes triplets and octaves (*8va*). Pedal marking: *Ped.*

Measures 9-12: **a tempo**, *mp*, *mf*, *rit.*, **Andante moderato**. Includes triplets and octaves (*8va*). Pedal markings: *Ped.*, *con Ped.*

Measures 13-16: *f*. Includes triplets and octaves (*8va*). Pedal marking: *Ped.*

* The Fantasies do not contain any pedal markings. The suggestions given here are therefore left to the performer's discretion.

17 **poco rit.** **tempo poco rubato** *8va*

dim. *[mp]*

20 **poco meno mosso** *p sotto voce*

24 **a tempo** **poco rit.** **a tempo** *pp*

28 *cresc.* *mp* *mf*

32 **accel.** **a tempo** *f*

8vb *8vb*

* The D may be played as an acciaccatura.

37

dim.

p cantabile

2 3 5 2

1 2 1 1 3

42

mp

pp

3 4 5

5 3 3 5 4 2 3 4

2 1 2 1 3 2

46

mf

f

ff

rit.

8^{va}

4

50

a tempo

sf

poco rit.

1 3 1 2 3 5 1 2

5 2 1 5 2 1

54

a tempo

mp

4 5 2 1 3 2 5

1 2 1 5 2 1 2 1

Fantasie Nègre

No. 3 in F minor

FLORENCE B. PRICE (1888–1953)

ed. Samantha Ege

Largo

ff

** con Ped.*

LH

8^{va}

* The Fantasies do not contain any pedal markings. The suggestions given here are therefore left to the performer's discretion.

** If the performer cannot reach all of the notes in this chord, the B $\flat$ may be taken with the left hand.

13

2 4 4 5 4 1 3 3 1 3

1 3 1 2 3 1 2 3 1 2 3

16

8va-----1

1 2 3 1 2 3 1 5 4 1 4 3 2 1 3 2 1 3 5 4 1 3 2

3 1 2 2 2 1 7 7 2

19

2 3 2 1 3 3 5 2 3

1 5 1 4 1 2 1 3 4 4 1 2

rit.

23

Allegro

[*mf*]

3 2 1 3 2 1 2 3 2 1 2 3 2 1 2 3

5 2 1 2 3

29

1 3 3 1 3 2 1

2 1 4 1 4 2 1

35

41

47

53

58

* See page xxi in the 'About the Pieces' section for information about the transition across bars 61 and 62 and the optional inclusion of a connecting bar.

Fantasie Nègre

No. 4 in B minor

FLORENCE B. PRICE (1888–1953)
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Adagio

ff

p

** Ped.*

3

Ped.

[rit.]

a tempo

mf

pp

p smorz.

(RH)

(LH)

Ped.

9

sim.

dim.

pp

p

Ped.

*The Fantasies do not contain any pedal markings. The suggestions given here are therefore left to the performer's discretion.

rit.

13

pp

sim.

Ped.

18 **Allegretto**

mf

con Ped.

22

cresc. poco a poco

26

f

dim.

31

p

mf

35

[trill]

mf

41

mf

47

mf

p

cresc.

52

f

dim.

mp

cresc.

56

f

68

4 2

2 1 5 3

4 2

3

5 2 4 2

5

7

1 2 3

7

1

2

1

2

1

3

2

1

3

2

1

3

5

72

2 3 1 2 3 4 1

2

3 5 2 1 3

ff

8^{va}

1 3 1 3 1 5 3

1 2 3

1 2 3

1 2 3

1 2 4

1 2 3

80

mp

f

5 2 1 2

1 3 5

1 2 5

5 3 2 1 3 2

5 3 2 1 3 2

5 2

84

musical score for measures 84-87 of "The Swan" by Saint-Saëns. The score is for piano and features a treble and bass staff. The key signature is one sharp (F#). The tempo is marked "Andante". The score includes fingerings, slurs, and dynamic markings: "smorz. [dim.]" and "cresc.".

88

Measures 1-5 of the musical score. The key signature is G major (one sharp). The time signature is 2/4. The dynamic is piano (*p*). The right hand part consists of a melody with eighth and sixteenth notes, often beamed together. The left hand part provides a bass line with eighth and sixteenth notes. Fingerings are indicated by numbers 1-5. A fermata is placed over the final note of measure 5.

[illegible]

96

cresc.

f

mf