

Scotland the Brave

Scottish Traditional
arr. Aleksey Igudesman

Majestic ♩ = 80

Enter playing, repeat until all are in position.

Violin 1
mf

Violin 2
mf

Viola
mf

Violoncello
mf

Double Bass
mf

Violin 1
Easy
mf

Violin 2
Easy
mf

Viola
Easy
mf

Violoncello
Easy
mf

Double Bass
Easy
mf

5 Theme

Score for measures 5-8. The top system includes Vn. 1, Vn. 2, Va., Vc., and Db. The bottom system includes Vn. 1 E, Vn. 2 E, Va. E, Vc. E, and Db. E. The music is in 2/4 time with a key signature of one sharp (F#). The first violin part (Vn. 1) features a melodic line with eighth and sixteenth notes. The other instruments provide harmonic support with chords and sustained notes.

9

Score for measures 9-12. The top system includes Vn. 1, Vn. 2, Va., Vc., and Db. The bottom system includes Vn. 1 E, Vn. 2 E, Va. E, Vc. E, and Db. E. The music continues from the previous system. A *cresc.* (crescendo) marking is present in the first violin part (Vn. 1) starting at measure 10 and continuing through measure 12.

Duniye Ay – Oh, this World

Trad. Kazakhstan

arr. Aleksey Igudesman

Flowing ♩ = 172

Violin 1

Violin 2 *mf*

Viola

Violoncello

Double Bass

Violin 1 Easy

Violin 2 Easy *mf*

Viola Easy *mf*

Violoncello Easy

Double Bass Easy

Bongos or other percussion (optional) *mp*

5 Play and sing (on 'La') until bar 65

Vn. 1 *mf*

Vn. 2

Va.

Vc.

Db.

Vn. 1 E *mf*

Vn. 2 E

Va. E

Vc. E

Db. E

Bong.

10

Vn. 1
Vn. 2
Va.
Vc.
Db.
Vn. 1 E
Vn. 2 E
Va. E
Vc. E
Db. E
Bong.

15

Vn. 1
Vn. 2
Va.
Vc.
Db.
Vn. 1 E
Vn. 2 E
Va. E
Vc. E
Db. E
Bong.

Dancing with the Rabbi

Anonymous
arr. Aleksey Gudesman

Moderato ♩ = 80

The score is for a 4/4 piece in G major, marked Moderato with a tempo of 80 beats per minute. It features two systems of parts. The first system includes Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The second system includes Violin 1 Easy, Violin 2 Easy, Viola Easy, Violoncello Easy, and Double Bass Easy. The Violin 1 part has a melodic line with accents and vibrato. The Violin 2, Viola, and Violoncello parts play a rhythmic accompaniment of eighth notes. The Double Bass part plays a similar rhythmic pattern. Dynamic markings range from *mf* to *p*. Performance instructions include *pizz.* (pizzicato) for the lower strings and *arco* (arco) for the Violoncello. The score includes various musical notations such as slurs, accents, vibrato, and trills.

Musical score for measures 8-11. The score is arranged in two systems of staves. The first system includes Vn. 1, Vn. 2, Va., Vc., and Db. The second system includes Vn. 1 E, Vn. 2 E, Va. E, Vc. E, and Db. E. The key signature is one sharp (F#) and the time signature is 4/4. Measure 8 starts with a dynamic of *mp*. Measure 9 features a *tr* (trill) in Vn. 1 and *mf* in Vn. 2. Measure 10 has *mp* in Vn. 2 and *pizz.* in Vc. Measure 11 includes *gliss.* (glissando) in Vn. 2 and *mp* in Vn. 1 E, Vn. 2 E, Va. E, Vc. E, and Db. E.

Musical score for measures 12-15. The score is arranged in two systems of staves. The first system includes Vn. 1, Vn. 2, Va., Vc., and Db. The second system includes Vn. 1 E, Vn. 2 E, Va. E, Vc. E, and Db. E. The key signature is one sharp (F#) and the time signature is 4/4. Measure 12 starts with a dynamic of *mp*. Measure 13 features a *tr* (trill) in Vn. 2 and *gliss.* (glissando) in Vn. 2. Measure 14 has *arco* in Vc. and *pizz.* in Vc. Measure 15 includes *tr* (trill) in Vn. 2 and *V* (breath mark) in Vn. 2 and Vn. 2 E.

Salsa de la luna

Aleksey Igudesman
(* 1973)

Tempo di salsa lento ♩ = 140

Violin 1

Violin 2

Viola
col legno (hit the string with the wood of the bow – percussive sound like a 'clave')

Violoncello
pizz.
mp

Double Bass
pizz.
mp

Violin 1 Easy

Violin 2 Easy

Viola Easy
col legno (hit the string with the wood of the bow – percussive sound like a 'clave')

Violoncello Easy
pizz.
mp

Double Bass Easy
pizz.
mp

Claves (optional)
p

Bongos, Cowbell (optional)
p

5

Vn. 1
pizz.
mp

Vn. 2
pizz.
mp

Va.

Vc.

Db.

Vn. 1 E

Vn. 2 E
pizz.
mp

Va. E

Vc. E

Db. E

Clav.

Bong.

9

Vn. 1 *pizz.*
mp

Vn. 2

Va.

Vc.

Db.

Vn. 1 E *pizz.*
mp

Vn. 2 E

Va. E *pizz.*

Vc. E

Db. E

Clav. *mp*

Bong. *mp*

13

Vn. 1 *arco*
mf poco vibr. *simile*

Vn. 2 *mf*

Va. *arco*
mf poco vibr. *simile*

Vc. *mf*

Db. *mf*

Vn. 1 E *arco*
mf poco vibr. *simile*

Vn. 2 E *mf*

Va. E *mf*

Vc. E *mf*

Db. E *mf*

Clav. *mf*

Bong. *mf*