

2. Australien

Basierend auf dem Lied
"Waltzing Matilda"

(♩ = ca. 80)

S

S

A

Piano

G D Em C G G/B C D7

5

5

G D7 Em C G Bm C D

9

9 G D7 Em C G Bm C Am7/D D7 G

13

13 G C G Am7 D7

17

17 G D7 Em C G Bm C Am7/D D7 G

(♩ = ca. 80)

21

Measures 21-24 of the vocal line. The melody starts on a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. In measure 22, there is a triplet of eighth notes G4, A4, B4. In measure 23, there is a triplet of eighth notes C5, B4, A4. The line ends with a quarter rest in measure 24.

21

G D7 Em C G Bm C D7

Piano accompaniment for measures 21-24. The right hand plays chords: G, D7, Em, C, G, Bm, C, D7. The left hand plays a simple bass line: G, A, B, C, G, F, E, D.

25

Measures 25-28 of the vocal line. The melody starts on a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. In measure 26, there is a triplet of eighth notes G4, A4, B4. In measure 27, there is a triplet of eighth notes C5, B4, A4. The line ends with a quarter rest in measure 28.

25

G D7 Em C G Bm C C/D D7 G

Piano accompaniment for measures 25-28. The right hand plays chords: G, D7, Em, C, G, Bm, C, C/D, D7, G. The left hand plays a simple bass line: G, A, B, C, G, F, E, D.

29

Measures 29-32 of the vocal line. The melody starts on a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. In measure 30, there is a triplet of eighth notes G4, A4, B4. In measure 31, there is a triplet of eighth notes C5, B4, A4. The line ends with a quarter rest in measure 32.

29

G G/B C C/E G/D G/B Am7 D7

Piano accompaniment for measures 29-32. The right hand plays chords: G, G/B, C, C/E, G/D, G/B, Am7, D7. The left hand plays a simple bass line: G, A, B, C, G, F, E, D.