

3 Ein Kindelein so löbelich à 8

Johannes Schultze (1582–1653)

The first system of the musical score consists of eight staves. The top two staves are for the Cantus (Soprano and Alto), with lyrics: "Ein Kin - de - lein so lö - be - lich, von ei - ner Jung - frau säu - ber - lich,". The next four staves (Primus Chorus) are for Alto, Tenor, Bass, and Bass, with lyrics: "Ein Kin - de - lein so lö - be - lich, von ei - ner Jung - frau säu - ber - lich,". The bottom two staves (Secundus Chorus) are for Cantus, Alto, Tenor, and Bass, with lyrics: "Ein Kin - de - lein so lö - be - lich, von ei - ner Jung - frau säu - ber - lich,".

6

The second system of the musical score consists of eight staves. The top two staves are for the Cantus (Soprano and Alto), with lyrics: "ein Kin - de - lein so lö - be - lich, von ei - ner Jung - frau säu - ber - lich,". The next four staves (Primus Chorus) are for Alto, Tenor, Bass, and Bass, with lyrics: "ein Kin - de - lein so lö - be - lich, von ei - ner Jung - frau säu - ber - lich,". The bottom two staves (Secundus Chorus) are for Cantus, Alto, Tenor, and Bass, with lyrics: "Ein Kin - de - lein so lö - be - lich, von ei - ner Jung - frau säu - ber - lich,".

4 Gelobet seist du Jesu Christ à 8

Ge - lo - bet seist du Je - su Christ, ge - lo - bet seist du Je - su Christ, ge -

Ge - lo - bet seist du Je - su Christ, ge -

Ge - lo - bet seist du Je -

Ge - lo - bet seist du

7

lo - bet seist du Je - su Christ, Je - su Christ,

lo - bet seist du, ge - lo - bet seist du Je - su Christ,

su Christ, ge - lo - bet seist du Je - su Christ,

Je - su Christ, ge - lo - bet seist du Je - su Christ,

Ge - lo - bet