

# Duet Album Volume 5

Gershwin: The Man I Love / Mozart: Ave Verum  
Choral: Abide With Me / Beethoven: Ode To Joy  
Charpentier: Te Deum

Arr.: Jérôme Naulais

## Oboe & Bassoon

*Piano / Keyboard / Organ  
or CD Play Back-Play Along (optional)*

EMR 8315

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# 10 Duet Albums Oboe & Bassoon

*Piano / Keyboard / Organ or CD Play Back-Play Along (optional)*

Arr.: Jérôme Naulais

### Volume 1 – EMR 8311

Bach: Aria  
Clarke: Trumpet Voluntary  
Pergolesi: Aria  
Händel: March "Scipio"  
Purcell: Trumpet Tune

### Volume 6 – EMR 8316

Spiritual: Swing Low, Sweet Chariot  
Schumann: Träumerei  
Traditional: Candelight Waltz-Auld Lang Syne  
Wagner: Brautchor aus Lohengrin  
Händel: Sarabande II

### Volume 2 – EMR 8312

Albinoni: Adagio  
Beethoven: Die Ehre Gottes aus der Natur  
Gershwin: I Got Rhythm  
Chopin: Tristesse  
Mouret: Fanfare-Rondeau

### Volume 7 – EMR 8317

Traditional: When The Saint Go Marching In  
Traditional: Amazing Grace  
Gluck: Marche Religieuse  
Grieg: Solvejgs Lied  
Händel: Largo

### Volume 3 – EMR 8313

Stanley: Trumpet Voluntary  
Spiritual: Nobody Knows  
Traditional: Il Silenzio  
Choral: So Nimm Denn Meine Hände  
Händel: Arioso

### Volume 8 – EMR 8318

Borodine: Polovetzian Dance  
Armitage: 4 Fanfares  
Händel: Minuet  
Bach-Gounod: Ave Maria  
Traditional: Joshua Fit The Battle Of Jericho

### Volume 4 – EMR 8314

Schubert: Serenade  
Gershwin: 'S Wonderful  
Traditional: Greensleeves  
Dvorak: Humoresque  
Händel: Sarabande I

### Volume 9 – EMR 8319

Händel: March  
Traditional: Down By The Riverside  
Dvorak: Largo aus der Neuen Welt  
Schubert: Ave Maria  
Debussy: Clair de Lune

### Volume 5 – EMR 8315

Gershwin: The Man I Love  
Choral: Abide With Me  
Beethoven: Ode To Joy  
Mozart: Ave Verum  
Charpentier: Te Deum

### Volume 10 – EMR 8320


Mendelssohn: Hochzeitsmarsch  
Traditional: John Brown's Body-Glory Halleluja  
Gershwin: Summertime  
Haydn: St. Anthony Choral  
Bach: Arioso

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# Album Volume 5

  
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## The Man I Love

George Gershwin  
(1898-1937)

Arr.: Jérôme Naulais

$\text{♩} = 72$   
Slow 1 rit. 2 a Tempo 3 4 5

Oboe in C

Bassoon in C

Piano / Organ  
Keyboard  
(optional)

6 7 8 9 10 11

12 13 14 15 16 17

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## Abide with Me

5

(Choral)

Arr.: Jérôme Naulais

$\text{♩} = 96$  2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23

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# Ode to Joy

Ludwig van Beethoven  
(1770-1827)

Arr.: Jérôme Naulais

Play Back - Play Along

Intro: 4 Bars / Takte / Mesures (16 Beats)

♩ = 108

2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24 25

26 27 28 29 30 31

# Ave Verum

Wolfgang Amadeus Mozart  
(1756-1791)

Arr.: Jérôme Naulais

♩ = 80

2 3 4 5 6 7

8 9 10 11 12 13 14 15

16 17 18 19 20 21

# Te Deum

(Eurovision Fanfare)

Marc- Antoine Charpentier  
(1634-1704)

Arr.: Jérôme Naulais

Play Back - Play Along  
Intro: 4 Bars / Takte / Mesures (16 Beats)

$\text{♩} = 116$       1                  2                  3                  4                  5                  6

Musical notation for measures 1-6. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). It features a melody in the treble clef and a bass line in the bass clef, with piano accompaniment in the grand staff. The dynamics are marked with a forte 'f'.

7                  8                  9                  10                  11                  12                  13

Musical notation for measures 7-13. This section includes a first ending bracket over measures 8 and 9, and a second ending bracket over measures 10 and 11. The notation continues with melody and piano accompaniment.

14                  15                  16                  17                  18

Musical notation for measures 14-18. The score concludes with the melody and piano accompaniment.