

All Through the Night

Lyrics: Sir Harold Boulton (1859–1935)

Music: Welsh folk song
Arrangement: Gwyn Arch
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Lullaby (♩ = c. 80)

T
B

Sleep, my child, and
Sleep, my

Lullaby (♩ = c. 80)

Piano
mp

5
peace at-tend thee, all through the night. Guard - ian an - gels
child, all through night. Guard - ian an - gels

9
God will send thee, all through the night. Soft the drows - y
God will send thee, all through the night. Soft the drows - y

p



13

8

hours are creep - ing, hill and dale in slum - ber sleep - ing like my loved ones,

hours are creep - ing, hill and dale in slum - ber sleep - ing, like my loved ones,

17

8

watch and keep - ing all through the night.

loved ones, all through the night.

21

8

Angels watch - ing all a-round thee, all through the night.

mf An - geles watch - ing e'er a-round thee, all through the night.

mf

25

Mid-night slum-ber close a-round thee, all through the night.

Mid - night slum - ber close a - round thee, all through the night.

29

p Soft the drows - y hours are creep - ing, hill and dale in slum - ber sleep - ing,

p Soft the drows - y hours are creep - ing, hill and dale in slum - ber sleep - ing, like my loved one

34

like my loved one watch keep me all through the night.

watch keep me all through the night.



Auld Lang Syne

Determined (♩ = c. 80)

T

Should old ac-quain-tance be for-got and - brought to

B

Should old ac-quain-tance be ot a - er brought to

Piano

5

mind, should old ac-quain-tance be the days of old lang syne. For

mind, should old ac-quain-tance be for-got and the days of old lang syne. For

10

old lang syne, for lang syne, we'll take a cup of

old lang syne, old lang syne, we'll take a cup of

15

kind - yet for old lang syne. For syne.

kind - yet for old lang syne. For syne.



Greensleeves

Lyrics: allegedly Henry VIII

Music: allegedly Henry VIII

Arrangement: Gwyn Arch

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Andante (♩ = 60) *mp*

T
1. A - las, my love, you do me wrong to cast me off dis-

B
1. A - las, my love, you do me wrong to cast me off dis-

Piano
mp *poco cresc.*

6
cour - teous - ly, for I have loved you well and long, de - light - ing in your com - pa - ny.

6
cour - teous - ly, for I have loved you well and long, de - light - ing in your com - pa - ny.

11
Green - sleeves all my joy, Green - sleeves was my de - light. Green - sleeves was my heart of gold and

11
Green - sleeves all my joy, Green - sleeves was my de - light. Green - sleeves was my heart of gold and



17 *mp*

who but my la - dy Green - sleeves? Your vows you've bro - ken,
 who, my la - dy Green - sleeves?

22

like my heart, oh why did you so en - rap ... re-main in a world a - part but my

27 *mp*

heart re-mains in cap - tiv - Green sleeves was all my joy, Green - sleeves was
 Green - sleeves was all my joy, Green - sleeves was

32

my light Green - sleeves was my heart of gold and who but my la - dy Green - sleeves?
 my de-light Green sleeves was my heart of gold and who, my la - dy Green - sleeves?



37

mf

3. I have been read - y at your ... grant ... ev - er

42

you would crave. I have both wa - ged life ... and ... our love and good will ... for to have.

47

f

Green - sleeves was all my joy, ... n - sleeves was my de-light. Green-sleeves was my heart of gold and

Green - sleeves was all ... Green - sleeves was my de-light. Green-sleeves was my heart of gold and

53

mp

who ... la ... en-sleeves. 4. If you in - tend ... thus

who, my ... dy Green-sleeves?



58

to dis - dain__ it does the more__ en - rap - ture m__ d e - ven so__ I

62

still re - main__ a lov - er in__ rap - i - ty. *mf* Green - sleeves was
mf Green - sleeves was

66

all my joy, Green sleeves was my de - light. Green - sleeves was my
 all my joy, Gr - sleeves was my de - light. Green - sleeves was my

70

heart of joy who but my la - dy Green - sleeves? Who but my la - dy Green - sleeves?
 heart of joy and who, my la - dy Green - sleeves? Who, my la - dy Green - sleeves?

poco rall.



Danny Boy

(The Londonderry Air)

Lyrics: Irish folk song

Music: Irish folk song
Arrangement: Gwyn Arch
© Helbling

Wistfully ♩ = c. 66

T 1. Oh Danny Boy, the pipes, the pipes are

B 1. Oh Danny Boy, the pipes, the pipes are

Piano *p*

4
call - ing from glen to glen, and down the moun-tain side. The sum-mer's

7
gone, all the flowers are dy - ing. It's you, it's you must go and I must

The image shows a musical score for 'Danny Boy' in G major and 4/4 time. It includes parts for Tenor (T), Bass (B), and Piano. The tempo is marked 'Wistfully' at approximately 66 beats per minute. The score is divided into three systems. The first system shows the beginning of the piece with lyrics for both T and B parts. The second system starts at measure 4 and continues the vocal lines with piano accompaniment. The third system starts at measure 7 and concludes the vocal parts. A large diagonal watermark 'SAMPLE PAGE' and the website 'www.helblingchoral.com' are overlaid on the score.



10

cresc. *p*

bide. But come ye back when sum-mer's in the shad - ow, and when the

cresc. *p*

bide. But come ye back in sum and when the

13

mf

val - ley's hushed and white with snow. And I'll be there in sun-shine and in

mf

hushed and white with And I'll be there in sun - shine and

16

p

shad - ow. Oh Boy, oh Davy Boy I love you so.

p

shad love you so.

mf

20

p 2. You'll come. _____ *pp* I am

mp 2. But when you come, and find the flow - ers _____ *p* I am

mp

23

dead, dead, dead _____ *p* You find the place. _____

dead, as dead I well may _____ *cresc.* You come and find the place where I am

p *cresc.*

26

_____ *cresc.* you'll say an "A - ve" for me. _____ And I shall _____

ly _____ and there you'll say an "A - ve" there for me. _____ And I shall _____ *cresc.*

cresc.



29

hear, tho' soft you tread a - bove_ me, and all my dreams will warm - er, sweet - er

hear you soft a - bove, and all dreams

32

be. For you'll not fail to tell me that you love_ me, and I shall

sweet - er be. For you'll tell me you love me.

mf *p*

35

sleep in peace until you come to me. Oh Dan - ny Boy, I love you so.

You come to me. Oh Dan - ny Boy, I love you so.

molto rall.
pp

molto rall.
for rehearsal only

p *pp*

