

Mille cherubini in coro

Wiegenlied nach Franz Schubert op. 98/1

Moderato e tranquillo

arr.: Ernst-Thilo Kalke

The musical score is arranged for a chamber ensemble. It consists of the following parts from top to bottom:

- Fl 1/2:** Flute in C, marked *p*. It plays a melodic line with a grace note and a slur over the first two notes.
- Ob:** Oboe, marked *p*. It plays a similar melodic line to the flute, also with a grace note and a slur.
- hohe Stimme:** High voice, which is silent throughout the piece.
- 1. V:** Violin I, marked *p*. It plays a rhythmic accompaniment of eighth notes.
- 2. V:** Violin II, marked *p*. It plays a sustained harmonic accompaniment of half notes.
- Va:** Viola, marked *p*. It plays a rhythmic accompaniment of eighth notes.
- Vc:** Violoncello, marked *p*. It plays a sustained harmonic accompaniment of half notes.
- Kb:** Kontrabaß, marked *p*. It plays a sustained harmonic accompaniment of half notes.
- Trgl:** Trommel (drum), marked with a triangle symbol.

The score is in 2/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is *Moderato e tranquillo*. The dynamic marking *p* (piano) is used throughout.