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# The Love Nest

Hirsch/Harbach (PD)  
arr. Chuck Israels

**A**  $E\flat\Delta 7$  ( $G\flat 13$ )  $Fm 7$   $B\flat 7\flat 9$   $E\flat\Delta 7$  ( $Bm 7\flat 5$   $E\flat 7$   $B\flat m 7$   $A 7\flat 5$ )

Just a love nest, \_\_\_\_\_ co - zy and warm, Like a

$A\flat\Delta 7$  ( $B 13$ )  $B\flat m 9$   $E\flat 7\flat 9$   $A\flat\Delta 7$  ( $D\flat\Delta 7$   $Cm 7$ )  $F 7$

dove rest, \_\_\_\_\_ down on a farm, A ve -

**B**  $B\flat\Delta 7$  ( $Em 9\flat 5$   $A 7\flat 9\sharp 5$ )  $D 7\flat 9$   $Gm 7$  ( $D\flat 9$ )  $C 9$

ran - da with some sort of cling - ing vine, \_\_\_\_\_ Then a

$Fm 7$  ( $D\flat 9$ )  $Cm 7$  ( $G\flat 13$ )  $Fm 11$   $B\flat 7\flat 9\sharp 5$

kitch - en where some ram - bler ros - es twine; \_\_\_\_\_ Then a

**C**  $E\flat\Delta 7$  ( $G\flat 13$ )  $Fm 7$   $B\flat 7\flat 9$   $E\flat\Delta 7$  ( $Bm 7\flat 5$   $E\flat 7$   $B\flat m 7$   $A 7\flat 5$ )

small room, \_\_\_\_\_ tea set of blue, There's the

$A\flat\Delta 7$  ( $B 13$ )  $B\flat m 9$   $E\flat 7\flat 9$   $A\flat\Delta 7$  ( $D\flat\Delta 7$   $Cm 7$ )  $F 7$

ball room, \_\_\_\_\_ dream room for two, Bet - ter

**D**  $B\flat\Delta 7$  ( $Em 9\flat 5$   $A 7\flat 9\sharp 5$ )  $D 7\flat 9$   $Gm 7$  ( $D\flat 9$ )  $C 9$

than a pal - ace with a gild - ed dome, \_\_\_\_\_ Is a

$Fm 7$  ( $B 9\flat 5$ )  $B\flat 7\flat 9$   $E\flat 6$

love nest \_\_\_\_\_ you \_\_\_\_\_ can call home!

# Shenandoah

Ballad - rubato

Traditional  
arr. Chuck Israels

**A** **S**

Oh Shen-an - doah, I long to hear you. A - way you rol - ling

ri - ver. Oh Shen - an - doah, I long to hear you. A -

way, I'm bound a - way 'cross the wide Mis - sou - ri.

*a tempo ca.* ♩ = 112

**OPEN FOR SOLOS**

**B**

F<sup>6</sup><sub>9</sub> B<sup>b</sup>Δ<sup>7</sup> Am<sup>7</sup> D<sup>7</sup><sup>#9</sup><sub>5</sub>

Gm<sup>9</sup> C<sup>9</sup> F<sup>6</sup><sub>9</sub> D<sup>b</sup>Δ<sup>7</sup> Cm<sup>7</sup> F<sup>9</sup>

B<sup>b</sup>Δ<sup>7</sup> E<sup>b</sup>13<sup>#11</sup> Dm<sup>7</sup> Cm<sup>7</sup> Bm<sup>7b5</sup> B<sup>b</sup>m<sup>7</sup>

Am<sup>7</sup> B<sup>b</sup>Δ<sup>7</sup> Am<sup>7</sup> A<sup>b</sup>7

Gm<sup>7</sup> D<sup>b</sup>Δ<sup>7</sup><sub>5</sub> E<sup>b</sup>6 F<sup>6</sup> 1, 2, etc. C<sup>9</sup>sus4 G<sup>b</sup>Δ<sup>7</sup><sub>4</sub> last X C<sup>9</sup>sus4 G<sup>b</sup>Δ<sup>7</sup><sub>4</sub>

Oh

# Shenandoah

**C**  $F_9^6$   $B^b\Delta 7$   $A_m^7$   $D_7^{\#9\#5}$

Shen - an - doah, \_\_\_\_\_ I long to hear you. \_\_\_\_\_ A -

$G_m^9$   $C^9$   $F_9^6$   $D^b\Delta 7$   $C_m^7$   $F^9$

way you rol - ling ri - ver. \_\_\_\_\_ Oh

$B^b\Delta 7$   $E^b13\#11$   $D_m^7$   $C_m^7$   $B_m^7b5$   $B^bm^7$

Shen - an - doah, \_\_\_\_\_ I long to hear you. \_\_\_\_\_ A - way,

$A_m^7$   $B^b\Delta 7$   $A_m^7$   $A^b7$   $G_m^7$

\_\_\_\_\_ I'm bound a - way \_\_\_\_\_ 'cross the

$D^b\Delta 7\#5$   $E^b6$   $F^6$

wide Mis - sou - - ri. \_\_\_\_\_