

The Moldau

Vltava

Flute & Piano

Arr.: Bertrand Moren

Bedřich Smetana

EMR 85946

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FLUTE

The Moldau

Vltava

Bedřich Smetana

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Moderato ♩. = 69
(optional: start at A)

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4

8

13

17 **A** (optional: start here)

26

34 **B**

42

50

p *mf* *f* *dim.* *mp* *f* *dim.* *mp* *mf* *cresc.* *ff* *mf* *cresc.* *ff* *f* *cresc.* *ff* *dim.*

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Moderato ♩ = 69
(optional: start at A)

Flute

Piano

5

9

13

p

Legato Sempre

tr

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17 **A** (optional: start here)

Legato Sempre

mf

p *mp* *p* *mp* *p*

22

f *dim.*

mf *dim.*

27

mp *f*

p *mf*

32

dim. *mp* *mf*

dim. *p*

37 **B**

cresc. *ff* *mf* *cresc.*

mp cresc. *f* *mf cresc.*

42

Musical score for measures 42-45. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with slurs and dynamic markings *ff* and *f*. The grand staff contains a complex accompaniment with sixteenth-note patterns in the right hand and chords in the left hand. Dynamic markings *f* and *mf* are present.

46

Musical score for measures 46-49. The system consists of three staves. The top staff has a melodic line with slurs and a *cresc.* marking. The grand staff features a dense accompaniment with sixteenth-note runs in the right hand and chords in the left hand, also marked with *cresc.*

50

Musical score for measures 50-53. The system consists of three staves. The top staff has a melodic line with slurs and dynamic markings *ff* and *dim.*. The grand staff has a complex accompaniment with sixteenth-note patterns in the right hand and chords in the left hand, marked with *ff* and *f*.

54

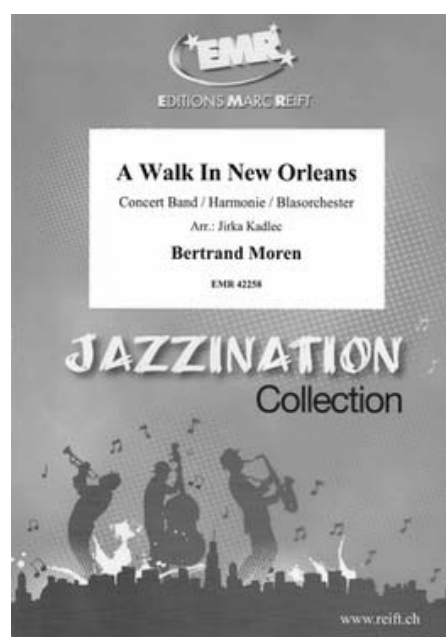
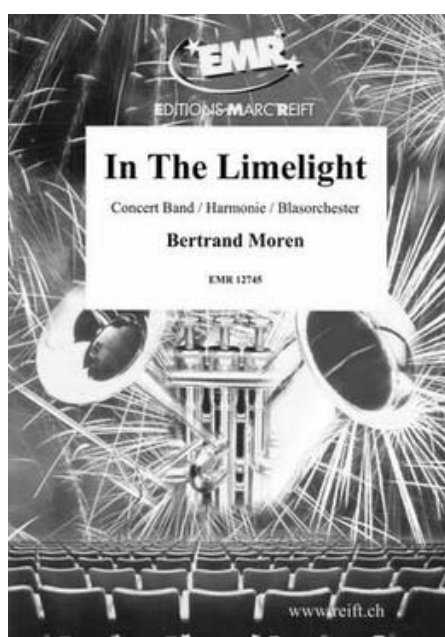
C

Musical score for measures 54-57. The system consists of three staves. The top staff has a melodic line with slurs and a *ff* marking. The grand staff has a complex accompaniment with sixteenth-note patterns in the right hand and chords in the left hand, marked with *mf* and *f*.

58

Musical score for measures 58-61. The system consists of three staves. The top staff has a melodic line with slurs and dynamic markings *dim.* and *mp*. The grand staff has a complex accompaniment with sixteenth-note patterns in the right hand and chords in the left hand, marked with *dim.* and *mf*.

Collection Bertrand Moren



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