

Ave Maria

EMR 22901: Violin & Piano
EMR 22858: Violin & Orchestra

Arr.: Jan Valta

Giulio Caccini

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DISCOGRAPHY



Ave Maria

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Voice & Orchestra	N° EMR Voice & Piano
1	Ave Maria (Schubert)	3'51	EMR 20415	EMR 20414
2	Ave Maria (Caccini)	5'21	EMR 20397	EMR 20396
3	Ave Maria (Rocha)	5'34	EMR 20420	EMR 13758
4	Ave Maria Païen (Plamondon / Coccianté)	3'21	EMR 20409	EMR 20408V
5	Ave Maria (Prizeman)	4'06	EMR 20419	EMR 20418
6	Ave Maria dolorosa (Valta)	3'22	EMR 20405	EMR 20404
7	Ave Maria (Bach / Gounod)	4'44	EMR 20395	EMR 20394
8	Ave Maria (Garvarentz / Aznavour)	4'23	EMR 20403	EMR 20402V
9	Ave Maria (Luzzi)	3'35	EMR 20407	EMR 20406
10	Ave Maria (Saint-Saëns)	2'53	EMR 20413	EMR 20412
11	Ave Maria (Piazzolla)	5'37	EMR 19494	EMR 19493V
12	Ave Maria (Verdi)	3'54	EMR 20417	EMR 20416
13	Ave Maria (Donizetti)	4'51	EMR 20399	EMR 20398
14	Ave Maria (Franck)	3'40	EMR 20401	EMR 20400
15	Ave Maria (Rachmaninoff)	2'24	EMR 20411	EMR 20410

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Ave Maria

Giulio Caccini

Arr.: Jan Valta



Moderato ♩ = 88

Violin

Piano

f

mf

7

A

mf

p tenuto

14

B

mf

20

25 **C**

Musical score for section C, measures 25-30. The score is in 3/4 time and B-flat major. It features a vocal line and a piano accompaniment. The piano part has a dynamic marking of *mf* at the beginning. The vocal line starts with a whole note G4, followed by a half note G4-A4, and then a quarter note G4. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

30 **D**

Musical score for section D, measures 30-36. The score is in 3/4 time and B-flat major. It features a vocal line and a piano accompaniment. The piano part has a dynamic marking of *f* at the beginning of measure 30 and *mf* at the beginning of measure 34. The vocal line starts with a half note G4-A4, followed by a quarter note G4. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

36

Musical score for section E, measures 36-40. The score is in 3/4 time and B-flat major. It features a vocal line and a piano accompaniment. The piano part has a dynamic marking of *f* at the beginning of measure 37. The vocal line starts with a half note G4-A4, followed by a quarter note G4. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

40 **E**

Musical score for section E, measures 40-44. The score is in 3/4 time and B-flat major. It features a vocal line and a piano accompaniment. The piano part has a dynamic marking of *f* at the beginning of measure 41. The vocal line starts with a whole note G4, followed by a half note G4-A4, and then a quarter note G4. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

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