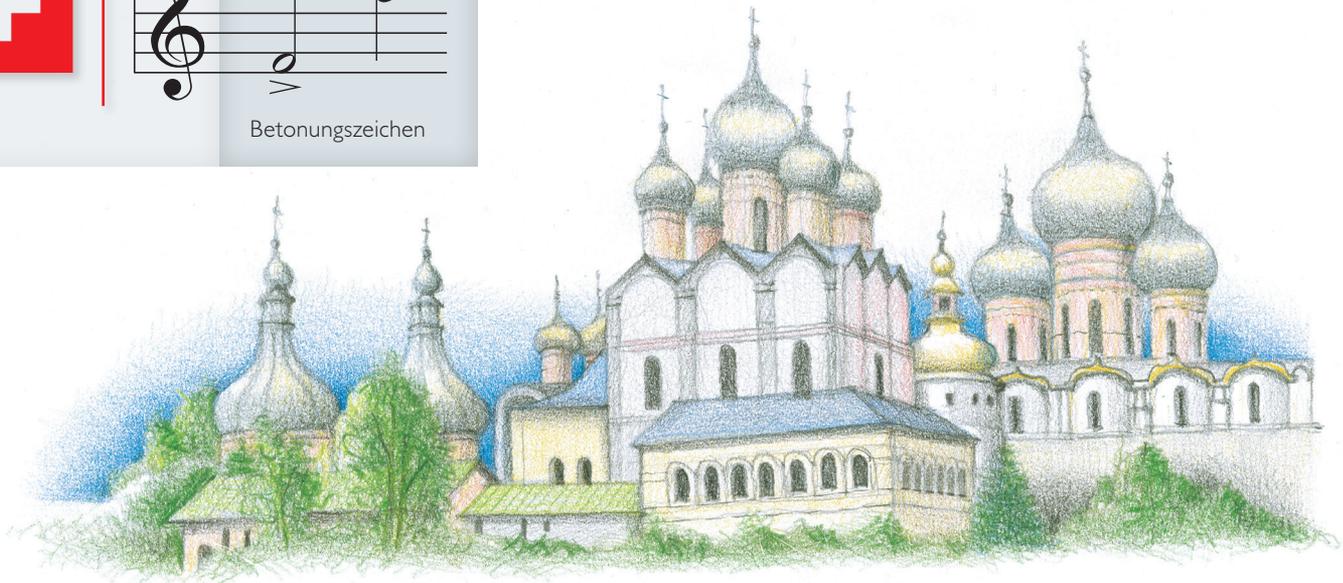


Betonungszeichen



Sascha

B: 50, 51, 52, 53  37 



Idee: Ganzes Stück wiederholen, dabei langsam anfangen und immer schneller werden

Rhythmus

Spieler auf zwei beliebigen Tasten folgende Rhythmen:

1 $\frac{4}{4}$ R $\frac{4}{4}$ L : | 2 $\frac{4}{4}$ R $\frac{4}{4}$ L : |

3 $\frac{4}{4}$ R $\frac{4}{4}$ L : |

Jimba

B: 54, 55, 56, 57, 58, 59, 60

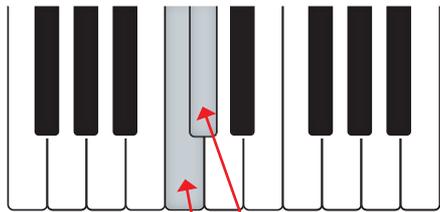


38

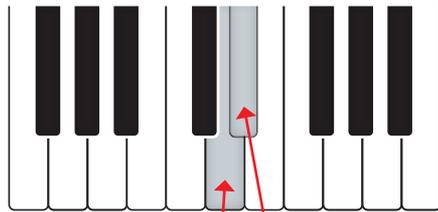




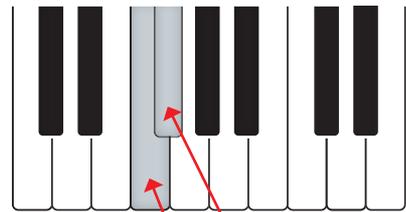
Das Kreuz



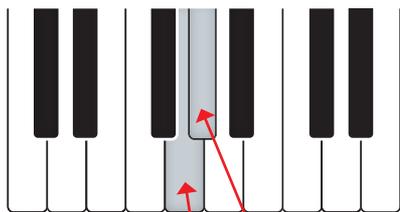
C Cis



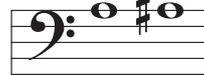
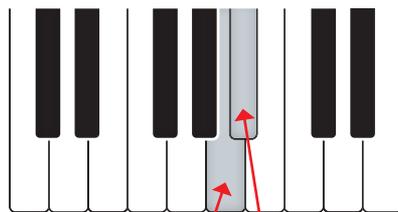
D Dis



F Fis



G Gis



A Ais

Das Versetzungszeichen Kreuz # gilt jeweils für den entsprechenden Ton bis zum Taktende.



Schreibe zu jeder Note den Namen!

Exercise 1: Write the name of each note. The exercise consists of six measures on a grand staff. Each measure contains a pair of notes (one in the treble clef, one in the bass clef) with a sharp sign (#) indicating a sharp. Above each measure is a grey square box for writing the note name.

Schreibe die Noten auf!

Exercise 2: Write the notes. The exercise consists of six measures on a grand staff. Above each measure is a note name: Dis, Cis, Fis, Cis, Dis, Fis. Below each measure is a note name: Cis, Ais, Gis, Ais, Cis, Gis. The student is to write the corresponding notes on the grand staff.



Vorübung

rechte Hand

3 2

linke Hand

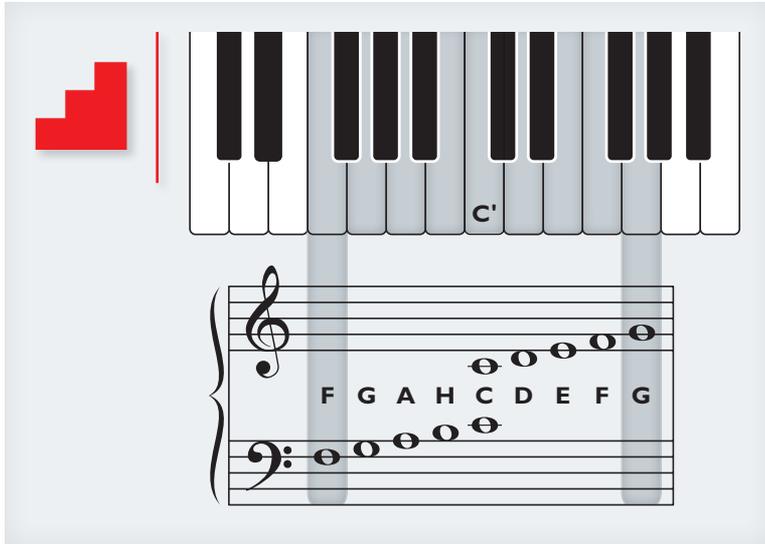
Auf leisen Pfoten...

B: 61, 62, 63



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 **Improvisation nach Tonvorrat** A: 85, 86, 87 

Erfinde eigene Melodien zu der CD oder zur Klavierbegleitung:
entweder rechte Hand C D E F G oder linke Hand C H A G F!
Startton in beiden Händen: C

Kerzenlicht

B: 64, 65, 66 

