

1. Fanfare for a musician

Part A is the **Stringtastic** part. Let's play some open strings.



A With lots of sound
Count 2 bars

Musical notation for Part A, measures 1-8. The key signature has two sharps (F# and C#) and the time signature is 4/4. A square box above the first bar indicates a fermata. A 'V' above the fifth bar indicates a breath mark. Lyrics are written below the notes.

Left, right, left, right, left! Now we're on our way.

1 2 3 4, 1 2 3 4, play - ing eve - ry day, o - kay!

B With lots of sound
Count 2 bars

Musical notation for Part B, measures 1-8. The key signature has two sharps (F# and C#) and the time signature is 4/4. A square box above the first bar indicates a fermata. A 'V' above the fifth bar indicates a breath mark. Lyrics are written below the notes.

Left, right, left, right, left! Now we're on our way.

1 2 3 4, 1 2 3 4, play - ing eve - ry day, o - kay!

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2. Marching strings

Part B is the **Scaletastic** part which adds the left-hand fingers.



A Strong
Count 4 bars

Musical notation for Part A, measures 1-8. The key signature has two sharps (F# and C#) and the time signature is 4/4. A square box above the first bar indicates a fermata. Lyrics are written below the notes.

1 2 3 4 march - ing, 1 2 3 4 march - ing,

9 left, right, left, right, left, right, 1 2 3 4 march - ing.

B Strong
Count 4 bars

Musical notation for Part B, measures 1-8. The key signature has two sharps (F# and C#) and the time signature is 4/4. A square box above the first bar indicates a fermata. Lyrics are written below the notes.

1 2 3 4 march - ing, 1 2 3 4 march - ing,

9 left, right, left, right, left, right, 1 2 3 & 4 & march - ing.

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37. Magpies



Lyrics trad.

Sadly

Count 4 bars

9

One for sor - row, Two for joy, Three for a girl and Four for a boy,

13

Five for some sil - ver, Six for gold, Se-ven for a sto - ry ne-ver to be told.

17

Eight for a wish and Nine for a kiss, Ten for a bird you must not miss, E - le - ven is worse, Twelve for a das - tard-ly curse.

21

One for sor - row, Two for joy, Three for a girl and Four for a boy,

25

Five for some sil - ver, Six for gold, Se - ven for a sto - ry

28

Slowing down

ne-ver to be told, ne-ver to be told: shush...