

66 Short Studies

for horn in F (2018)

Zdenek DIVOKY (*1954)

1.

6

12

9

18

26

3.

7

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4.



9



5.



7



12



6.



5



9



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24.

Andante cantabile

mf dolce

5

10

15

20

SAMPLE
EXTRAIT
AUSZUG

Detailed description: This is a musical score for exercise 24, titled 'Andante cantabile'. It is written in treble clef with a 3/4 time signature. The tempo and dynamics are marked 'Andante cantabile' and 'mf dolce'. The score consists of five staves of music. The first staff starts with a treble clef and a 3/4 time signature. The music features a melodic line with eighth and sixteenth notes, often beamed together. There are slurs over several measures. The second staff begins with a measure rest and continues the melodic line. The third staff continues the melody with some chromatic movement. The fourth and fifth staves complete the exercise, ending with a double bar line. Large, semi-transparent text 'SAMPLE', 'EXTRAIT', and 'AUSZUG' is overlaid across the middle of the score.

25.

Grandioso

f

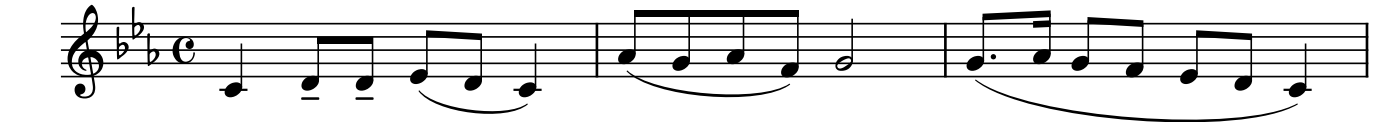
4

7

Detailed description: This is a musical score for exercise 25, titled 'Grandioso'. It is written in treble clef with a 3/4 time signature. The tempo and dynamics are marked 'Grandioso' and 'f'. The score consists of three staves of music. The first staff starts with a treble clef and a 3/4 time signature. The music features a melodic line with eighth notes, often beamed together in groups of three (triplets). There are slurs over several measures. The second and third staves continue the melodic line with more triplet figures. The score ends with a double bar line.

26.

Larghetto



SAMPLE
EXTRAIT
AUSZUG

27.

Moderato



mf dolce



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13

p

Musical staff 13-16: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 4/4 time signature. Measures 13-16 contain a melodic line with slurs and a dynamic marking of *p* at the beginning.

17

Musical staff 17-20: Treble clef, key signature of three flats, 4/4 time signature. Measures 17-20 continue the melodic line with slurs.

21

21

mf

ai - ma - uen - to - poco - a - poco -

p

Musical staff 21-24: Treble clef, key signature of three flats, 4/4 time signature. Measures 21-24 contain a melodic line with slurs. A large watermark 'SAMPLE' is overlaid across the staff. Dynamic markings include *mf* at the start and *p* at the end.

SAMPLE
EXTRAIT
3.

Allegro risoluto

f marcato

sempre stacc.

Musical staff 3-4: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 3-4 contain a rhythmic pattern of eighth notes with triplets. Dynamic marking is *f marcato* and performance instruction is *sempre stacc.*

5

f

Musical staff 5-10: Treble clef, key signature of one sharp, 3/4 time signature. Measures 5-10 contain a melodic line with slurs and triplets. Dynamic marking is *f*.

11

p

mf

Musical staff 11-16: Treble clef, key signature of one sharp, 3/4 time signature. Measures 11-16 contain a melodic line with slurs and triplets. Dynamic markings include *p* and *mf*.

17

Musical staff 17-20: Treble clef, key signature of one sharp, 3/4 time signature. Measures 17-20 contain a melodic line with slurs.

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50.

Moderato. Tempo di Valse ♩ = 60

The musical score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It consists of nine staves of music. The first staff (measures 1-4) begins with a *mp* dynamic. The second staff (measures 5-12) features a slur over the notes. The third staff (measures 13-20) starts with *mf espress.* and ends with *mp*. The fourth staff (measures 21-24) continues the melody. The fifth staff (measures 25-31) includes the dynamic *ff* *ss.*. The sixth staff (measures 32-38) has a slur. The seventh staff (measures 39-44) includes the dynamic *mp* and the instruction *poco - a -*. The eighth staff (measures 45-51) includes the instruction *poco cre scen do - -* and the dynamic *f*. The ninth staff (measures 52-58) continues the melody.

SAMPLE
EXTRAIT
AUSZUG

51.

Moderato

5

9

13

17

**SAMPLE
EXTRAIT
AUSZUG**

52.

Allegretto

7

14

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53.

Andante cantabile

p

5

cresc. mf *dim.*

9

13

poco a poco cre - scen - do - f *dim.*

17

p *rit.*

54.

Moderato commodo

p

5

mp

10

17

23

29

36

SAMPLE
EXTRAIT
AUSZUG

61.

Moderato beat (♩ = 96)

6

14

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27

f marcato *sempre stacc.*

Musical staff 27-30: Treble clef, B-flat key signature, 4/4 time. Measures 27-30 feature a rhythmic pattern of eighth notes with accents and slurs, marked *f marcato* and *sempre stacc.*

31

f marcato

Musical staff 31-36: Treble clef, B-flat key signature, 4/4 time. Measures 31-36 continue the rhythmic pattern, marked *f marcato*.

37

sempre stacc. *f*

Musical staff 37-42: Treble clef, B-flat key signature, 4/4 time. Measures 37-42 feature a more melodic line with slurs, marked *sempre stacc.* and *f*.

43

mp

Musical staff 43-47: Treble clef, B-flat key signature, 4/4 time. Measures 43-47 feature a rhythmic pattern of eighth notes, marked *mp*.

48

mp

Musical staff 48-53: Treble clef, B-flat key signature, 4/4 time. Measures 48-53 feature a rhythmic pattern of eighth notes with slurs, marked *mp*.

54

pp

Musical staff 54-61: Treble clef, B-flat key signature, 4/4 time. Measures 54-61 feature a rhythmic pattern of eighth notes, marked *pp*.

62.

p

Musical staff 62-65: Treble clef, D major key signature, 4/4 time. Measures 62-65 feature a rhythmic pattern of eighth notes with slurs, marked *p*.

4

Musical staff 66-69: Treble clef, D major key signature, 4/4 time. Measures 66-69 feature a rhythmic pattern of eighth notes with slurs.

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10

64.

Grave (♩ = 72)

Musical score for exercise 64, marked Grave (♩ = 72). The score is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of five staves of music. The first staff starts with a mezzo-piano (*mp*) dynamic. The second staff is marked with a measure number of 5. The third staff is marked with a measure number of 10. The fourth staff is marked with a measure number of 14 and a forte (*f*) dynamic. The fifth staff is marked with a measure number of 18, a *diminuendo* instruction, and a *rit.* (ritardando) marking above a triplet of eighth notes. A large, semi-transparent watermark reading "SAMPLE EXTRAIT AUSZUG" is overlaid across the middle of the score.

65.

Moderato (♩ = 80)

Musical score for exercise 65, marked Moderato (♩ = 80). The score is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of three staves of music. The first staff starts with a mezzo-forte (*mf*) dynamic. The second staff is marked with a measure number of 5. The third staff is marked with a measure number of 10 and an *espress.* (espressivo) dynamic. A triplet of eighth notes is marked with a *3* above it. A large, semi-transparent watermark reading "SAMPLE EXTRAIT AUSZUG" is overlaid across the middle of the score.

A faded, semi-transparent version of the musical score for exercise 65, showing the continuation of the piece from measure 16 onwards.